

## Jerzy Antczak

Graduated from the Theatre Academy in Lodz as an actor  
1956 - artistic director of the "7:15 PM" Theatre in Lodz  
1958 - Head of Lodz TV's Popular Theater  
1963, Warsaw - **Chief Director** and later **Head of Polish Masterpiece Theater** in Warsaw

1975 - *Nights and Days*, 70mm release. In the course of two years the film was seen by 21 million people, becoming the highest grossing feature film in Poland.  
1975 - **Grand Prix** and **People's Choice Award** at the Polish Film Festival, Gdansk  
1975 - **The World Critics Association Award** (UNICRIT), 26th Berlin Film Festival  
1976 - Nominated in **Best Foreign Language Film** category, Academy of Motion Pictures

*Antczak's most significant other films are:*

1966 - *The Shot*, winner of **The Ramsey Award** at the World Film Festival in Cairo  
1966 - *The Master*, **Prix Italia**, The World TV Festival - Palermo  
1970 - *The Nuremberg Epilogue*, **International Critics Award**, **People's Choice Award** and **Intervision Award** at the World Film and TV Festival in Prague  
2002 - *Desire for Love*, **Platinum Award** for the best picture; **Gold Award** for cinematography at the World Film Festival, Houston

**Antczak has more than 100 Masterpiece Theater productions as a writer, director and producer. He received the Best Director Award (equivalent to Golden Globe), five times; the Golden Screen Award, (equivalent to Emmy), three times; the National Award (the highest tribute an artist can receive in Poland), three times, and the Award of the Polish Minister of Foreign Affairs for Promotion of Polish Culture Abroad.**

1985 - present - **tenured professor** at UCLA Film and Digital Media School  
1994 - *The Lady of the Camellias* (feature)  
1995 - *Path of Glory*, Polish TV's Masterpiece Theater  
1996 - *Caesar and Pompey* (feature for TV)

Recipient of: **Chevalier Cross Polonia Restituta - Officer Cross Polonia Restituta - Commander Cross Polonia Restituta**



## Jadwiga Baranska

A prominent actress with numerous leading parts in Warsaw theatres from both classical and contemporary repertory. Her most important TV roles are: **Laura** in *The Glass Menagerie* by T. Williams, **Masha** in *Three Sisters* by A. Chekhov, **Lavinia** in *Mourning Becomes Electra* by O'Neil, **Joanna** in *The Skylark by Anhouil*, to name only a few. Her two most important roles are: **Countess Cosel** in *Countess Cosel* as well as **Barbara** in *Nights and Days*.

In 1979 she came to USA with her husband, film director Jerzy Antczak. Upon their return to Poland in the early nineties, she has been screenwriting with the following credits: *The Lady of the Camellias* (feature), *Path of Glory*, *Caesar and Pompey* TV Theater, and *Chopin - Desire for Love*, where she shared the writers credits and was also an associate director.

### *International Awards:*

1969 - *Countess Cosel* - **Golden Apsare** for the part of Countess Cosel at the International Film Festival at Phnom Penh  
1976 - *Nights and Days*, **Silver Bear (Grand Prix)** for Barbara at the 26th Film Festival in Berlin

### *Domestic Awards:*

1975 - **The Golden Cross** of Achievement for 30 years of Polish Cinema  
1976 - **Grand Prix**, for Barbara - *Nights and Days* at the Polish Film Festival, Gdansk  
1975 - "**First Degree**" Award from Polish Radio and TV Committee for Barbara  
1976 - **The Golden Screen** (equivalent to Emmy) for Barbara  
1976 - **State Award of First Degree** for Barbara  
1977 - **Golden "Nail" of the Season** (the greatest personality, voted by public)  
1978 - List of **Ten Best Actresses in 35 years** of Polish Film  
1979 - **Golden Screen Award** for Barbara  
1979 - **Best Actress of the Year** in 1975, 1976, 1979 voted by public